



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

JAMES P. SILO, Auctioneer,

FIFTH AVENUE ART GALLERIES,
366 FIFTH AVENUE. :: :: :: ::

THE AUSTIN H. KING

(of Providence, R. I.)

COLLECTION OF OIL PAINTINGS

OF UNUSUAL MERIT

WILL BE PLACED ON

FREE EXHIBITION

AT THE FIFTH AVENUE ART GALLERIES,

MONDAY, JANUARY 29TH, from 9 a.m. till 10 p.m.,

and until time of sale by Auction

MONDAY EVENING, FEBRUARY 5TH,

:: :: AT CHICKERING HALL. :: ::

Mr. King has been a collector for a great number of years and his good taste will be best understood by looking over the following list of artists of which his collection is composed.

Alma-Tadema.	Corot.	Firle.	Moreau.	Sanchez Perrier.
Becker, E.	Diaz.	Gérôme.	Michel.	Schreyer.
Breton.	De Neuville.	Grison.	Pokitonow.	Troyon.
Boldini.	Du Nouy.	Humbert.	Pasini.	Voltz.
Bellecour.	Detaille.	Heilbuth.	Perrault.	Volkhart.
Becker, Carl.	Dupré.	Hagborg.	Richet.	Vibert.
Coomans.	Delacroix.	Jacque.	Rico.	Van Marcke.
Cazin.	Domingo.	Jacquet.	Rousseau.	Zamacois.
Ceramano.	Daubigny.	Kreuger.	Sinkel.	Ziem.
		Lefebvre.		

All of the New York Art Dealers will be glad to give any information about the pictures in this collection, as to quality and market values, or attend to orders to purchase at this sale.

Mr. SAM. P. AVERY, Jr., will assist in the management.



Philatelists were present in goodly numbers at the Hunter sale last month when some good prices were realized, especially for carriers' stamps. There were newspaper, unpaid letter, telegraph and local stamps, wrappers, envelopes and plate numbers, which, while rare, are not so much desired by collectors and do not bring such good prices as postage stamps. One postage stamp brought \$1710. This is the largest sum any stamp has ever brought in this country at auction. It was the gem of Mr. Hunter's collection—a specimen of the first issue of British Guiana in 1850. It is of the two-cent denomination, printed in black on a pink ground, and without perforations. Postmasters in the colony in those days having to separate one stamp from the other in a sheet with scissors. This specimen—a "blue rose" of philately—was bought by Mr. Hunter at the De Copet sale several years ago for \$1010, so that he realized a good profit on his investment. It is said, however, that \$2500 was offered privately by a foreign collector for the stamp, of which only one other specimen is known to exist.

A British Guiana four-cent stamp of the issue of 1856 brought \$435; a Confederate stamp of Greenwood of the ten-cent denomination, \$220; \$105 was given for a Confederate Nashville ten-cent stamp, \$120 for a proprietary five-dollar stamp of 1871, and \$108 for a five-hundred-dollar revenue stamp of the second United States issue. A two-hundred-dollar stamp of the same issue was bought for \$64. A Confederate Spartanburg five-cent stamp brought \$54, and a Tellico Plains five-cent stamp \$60. A fifteen-cent stamp of 1869 was sold for \$75. A horizontal pair of twenty-four-cent stamps bearing the date of 1869, for \$121, and \$380 for a blue and carmine stamp issued in 1869.

Other sales were: Ten Baltimore carriers' stamps, 1851; horseman, one cent black, restored sheet of ten varieties, containing block of four and pair, uncanceled, \$48. Baltimore, one-cent red, on white paper, original cover, cancelled, \$44. Boston, 1849, one-cent black, very rare, \$1. New York, 1842-46, City Dispatch Post, used provisionally, United States Duty Dispatch Post, on original cover, uncanceled, \$50. New York, three-cent rosy buff, very fine copy, \$165. New York, type C29, one-cent rose, on original cover, uncanceled, \$41. Philadelphia, one-cent blue glazed, on original cover, lightly cancelled, \$41. Philadelphia, 1849-50, type C28, one-cent rose, letter S, cut close at sides, on original cover, but uncanceled, \$26. Boston, 1849, two-cent black, rare, \$51. Baltimore, one cent red, on white paper, original cover, \$44, uncanceled.

Among the Japanese art objects imported by the Yamanaka firm and sold at auction last month there were a few numbers which show the prevalent prices of these articles of vertu.

A sixfold screen by Tsunenobu, dated 1688, brought \$42.50. A pair of sixfold screens by Sanraku Kano, date 1596, were sold for \$240; a sixfold screen by Utanosuke Kano, date 1532, for \$152.50; a sixfold screen by Yeizan, eighteenth century, for \$72.50; a temple lantern, green bronze, with open-work casting in design of Tokugawa crests and Ho-O birds and with the Dog Foo in high relief on eight panels on its base, for \$95, and a pair of white glaze vases, teakwood stand, for \$80.

Further there were a mammoth bronze lantern which sold for \$500; a pair of eightfold screens by Chiyo Ouo, 1547, for \$300 apiece; a bronze figure of "Sizo," with sceptre, standing on lotus flower pedestal, for \$100; a grand jar, with Ho-O birds and peach tree in blossom, in many rich colors on soft white glaze, for \$160, and an old bronze fount, green patina, lotus-shaped, for \$115.

The Japanese prints of the Brinkley and Couder collection, sold at the same time, brought from five to thirty dollars each.

Franz Hanfstaengl
Fine Art Publishing House

CARBON REPRODUCTIONS

OF THE

Leading Works by Old and Modern Masters

114 FIFTH AVENUE

Near 17th Street

New York

BANGS & COMPANY

ESTABLISHED 1834

91-93 FIFTH AVENUE

Near 17th Street

New York

Have almost Daily Auction Sales of

**Libraries, Collections of Books
Autographs, Coins, Medals**

And Other Literary Property

Consignments solicited. Correspondence invited.

Catalogues mailed upon application, and

Bids executed free of charge.

IN PROGRESS!

The Masterpieces
OF THE
National Gallery in London.

One hundred and eight magnificent Photogravures, in large size, directly after the original paintings, with an introduction by Sir Arthur Strong. Average size of plates 12x9 inches. Uniform in style, with our portfolios of "The Hermitage," "The Prado" and the Rembrandts in Cassel, Berlin and Dresden. An inspection of the first three parts invited. Prospectus mailed on application.

BERLIN PHOTOGRAPHIC CO., FINE ART PUBLISHERS.
14 East 23d Street, NEW YORK.

The Mosler pictures sold at the American Art Association on the 18th of January brought comparatively low prices, only a few reaching the studio figures. Some of the watercolors went for as low as \$20, and the sketches fared little better, only the more important compositions running into the four figures. The principal numbers went as follows:

Title.	Size.	Purchaser.	Price.
36. "Normandy Milkmaid" (23x17)			\$107
40. "Teaching the Koran" (25x19)		W. J. Walter	400
43. "Uncle Tom" (25x18)			220
59. "The Broken Sabot" (28x38)			350
61. "Thoughts of the Absent One" (39x51)			350
62. "The Women and the Secret" (51x39)			270
63. "Helping Grandpa" (41x52)		J. Maurer	675
83. "The Rainy Day" (10x8)		J. Maurer	105
94. "Invoking God's Blessing" (39x52)		H. Seligman	1800
96. "The Last Moments" (47x63)		A. Hollander	850
97. "The Ghost Story" (50x65)		J. D. Ichenhauser	850
98. "Normandy Garden" (51x77)		H. G. H. Rolfs, Jr.	275

The Picknell paintings sold at the Fifth Avenue Art Galleries brought far better prices. No picture was sold below \$100, while the highest price attained was \$205.

The titles, with sizes and prices of the more important numbers, are as follows:

2. "A Grey Morning" (24x18)	\$650
20. "Hamlet of Trapièr" (35x26)	425
27. "Midwinter, Florida" (36x26)	390
44. "Nearing Sunset" (43x31)	550
48. "Springtide" (44x35)	425
49. "Man in a Boat" (54x36)	850
50. "Ebbing Tide" (71x52)	400
51. "In California" (66x49)	2025
52. "Morning on the Littoral" (71x52)	500
57. "Springtime, Autibes" (44x38)	400
71. "Ste. Marguerite" (sur mer) (54x42)	900

* * *

Christie, Manson & Woods of London sold on the 16th of December:	
J. Russell, "Two Pastels of Mrs. Edington".....	£493
J. Russell, "Col Edington".....	81
J. Hoppner, "Portrait of a Lady" (Shelley's first wife).....	315
G. Moreland, "The Roadside Inn".....	472

Some engravings of the works by Sir E. Landseer were recently sold in London, the prices ranging from 30 to 80 guineas.



UNION LEAGUE CLUB, NEW YORK, Jan. 20, 1900.

Mr. Preyer:

DEAR SIR:—I think it is probable that the Sir Joshua Reynold's "Mrs. Barrington as St. Cecilia," is the picture now in the gallery of the Lexon Library.

Yours, etc.,

C. B. CURTIS.

* * *

Buffalo, N. Y.

TO THE EDITOR OF THE COLLECTOR AND ART CRITIC:

My Dear Sir:—You make mention in the last number of the "Twelve Landscape Painters." Would you mind letting me know whom you consider the twelve best landscape painters in America?

Yours truly,

January 19, 1900.

* * *

G. W. BENSON.

Reference was made to the artists which exhibited as a group at the American Art Association last spring.

To give a list of the twelve best landscape painters in America only those living to-day will be considered, and furthermore in giving this list I only follow individual and personal judgment, to my own liking the best. I would consider alphabetically: C. H. Davis, Charles Melville Dewey, Winslow Homer, R. C. Minor, Tom. Moran, J. Francis Murphy, Leonard Ochtman, Arthur Parton, Julian Rix, R. M. Shurtleff, D. W. Tryon, J. Alden Weir.

Blakelock, who should be comprised in this list, is unfortunately dead to the world.

A few men come very close to some above mentioned. For instance: George H. Bogert, W. A. Coffin, F. De Haven, Harry Eaton, Ben. Foster, F. W. Kost, John T. Twachtman. And yet some others might be mentioned.

THE GREAT PICTURE LIGHT.



Frink's Portable Picture Reflectors, for electric light, meet all requirements for lighting pictures. Every owner of fine paintings can use one or more of these portable reflectors to advantage. The fact that so many have ordered these outfits for their friends is proof that their merits are appreciated. Height, closed, 51 inches; extended, 81 inches. The light from the reflector can be directed at any picture in the room and at any angle.

Frink's Portable Picture Reflector with Telescope Standard.

No. 7034, brass, polished or antique, with plug and socket for electric lamp, \$27.50.

No. 7035, black iron, with plug and socket for electric lamp, \$16.50.

These special Reflectors are used by all the picture dealers in New York and by private collectors not only in this country, but in Paris, London, Berlin and other cities. When ordering, kindly mention the system of electricity used. Satisfaction guaranteed. Parties ordering these Reflectors need not hesitate to return them at our expense if not found satisfactory.

I. P. FRINK,

551 Pearl Street, NEW YORK.

GEO. FRINK SPENCER, Mgr.

Telephone: 860 Franklin.

No. 7034, 7035.
Pat Dec. 14, '97.

HENRY BLACKWELL
ARTISTIC
BOOKBINDING

56 University Place, corner 10th Street, N. Y. City

CHARLES W. SNOW

414 BERGEN STREET
BROOKLYN, N. Y.

Pictures Cleaned, Cradled, Relined,
and All Kinds of Restoring

PICTURES in Oil and Water Colors

By American and Foreign Artists

Early Dutch and Flemish Pictures

"ART NOTES" Sent Free on Application



WILLIAM MACBETH

237 Fifth Avenue

NEW YORK

DIKRAN G. KELEKIAN,

303 Fifth Ave., cor. 31st St.

Antiquities



Just received a fine lot of
Persian Silk Rugs, all sizes.

ROBERT M. LINDSAY

= Art Gallery =

Walnut and Eleventh Streets

PHILADELPHIA

FOREIGN

E. LE ROY & CO.

High Class...
Modern Paintings

2 RUE GLUCK

BEHIND THE OPERA HOUSE

PARIS, FRANCE

FRANÇOIS BUFFA ET FILS

Kalverstraat, Amsterdam, Holland

Publishers of Etchings after the Old and Modern
Dutch Schools. Dealers in Paintings and Water
Colors of the Best Dutch Artists

EXHIBITION PERMANENT

DOWDESWELL

& DOWDESWELLS, Limited,

DEALERS IN

OLD PICTURES,

ENGLISH, DUTCH,
ITALIAN, &c.

EXHIBITION NOW OPEN.

160 New Bond Street, London.